

Perspective Drawing

Drawing objects in perspective makes them look solid and gives a sense of depth to the picture. When we draw in perspective objects of a similar size appear to get smaller in size as they get further away from us. Also parallel lines appear to get closer together the further they are away from us. Also equal lengths appear to be smaller the further they are away from us.

In perspective there are three ways to draw objects.

One Point Perspective

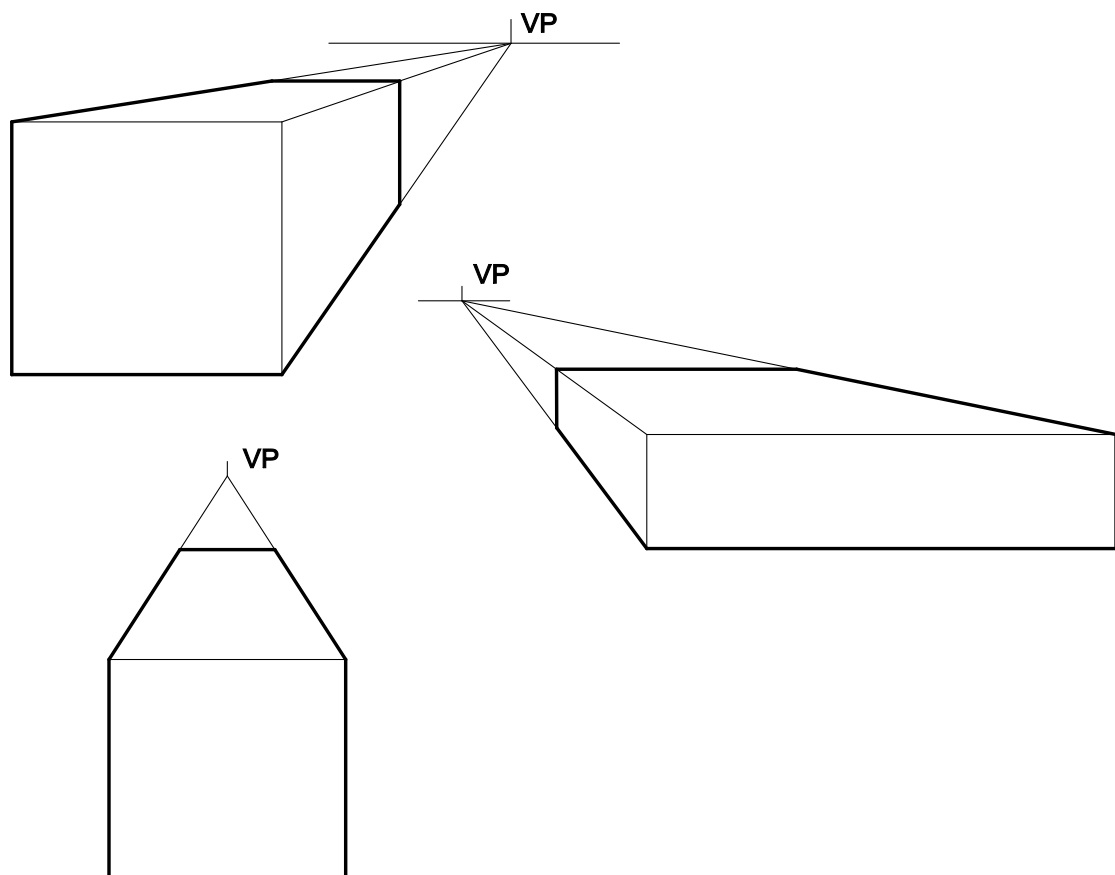
Two Point Perspective

Three Point Perspective

The difference between the three are the number of vanishing points. (VP). Let us look at all three.

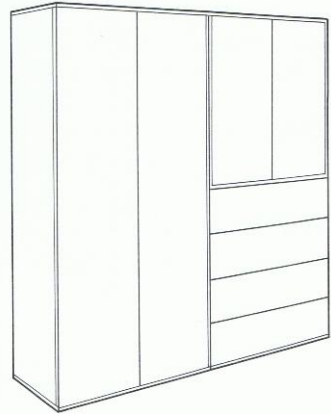
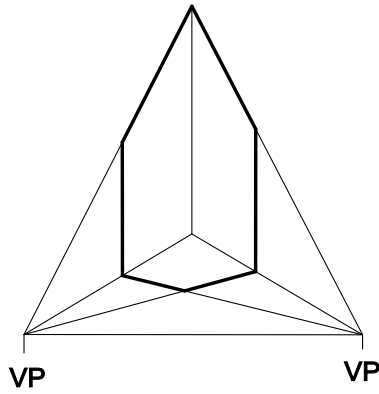
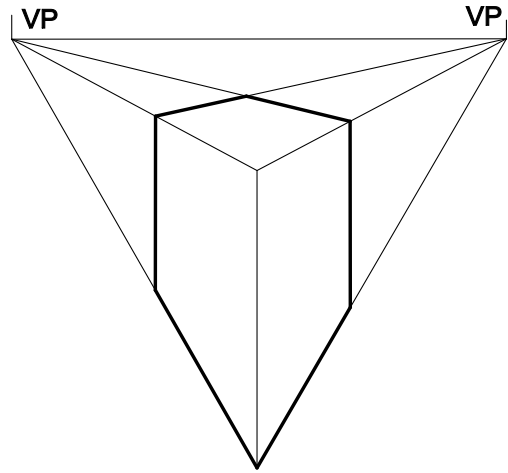
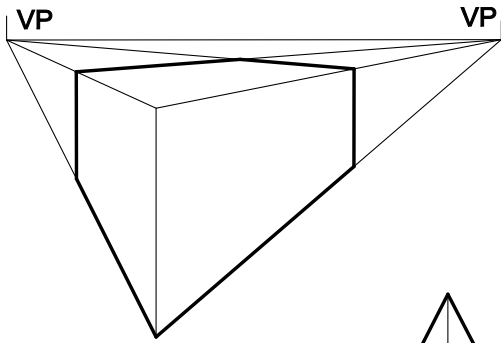
One Point Perspective

Examples



Two Point Perspective

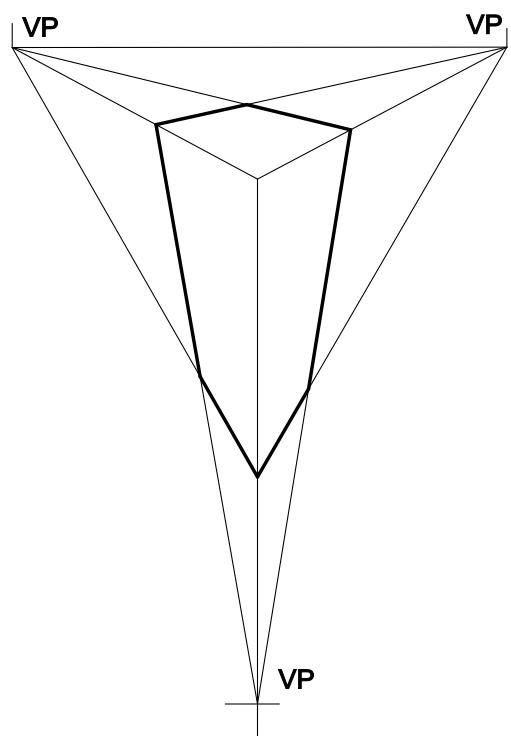
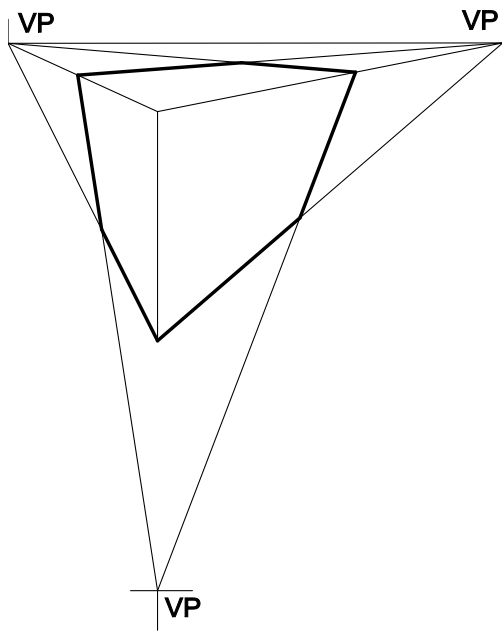
Examples



Right: A Wardrobe drawn in Two Point Perspective.

Three Point Perspective

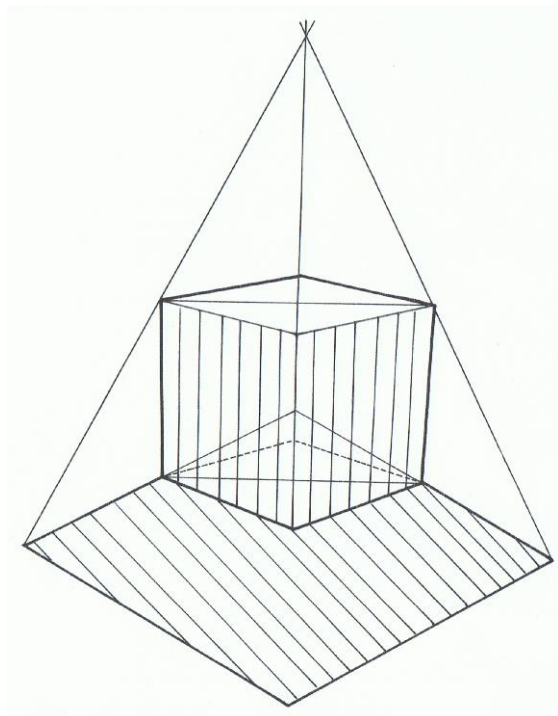
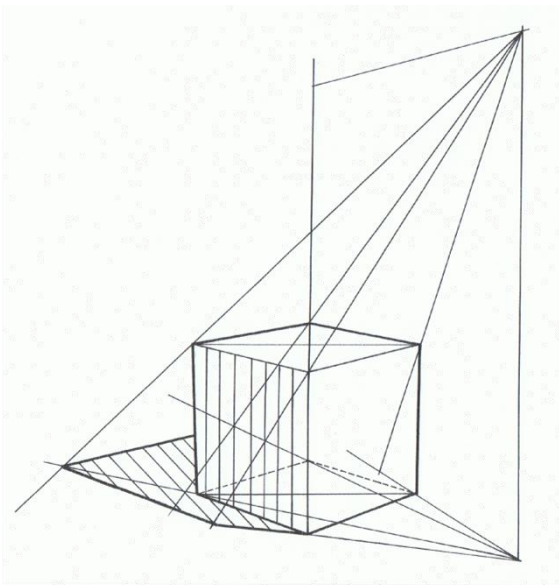
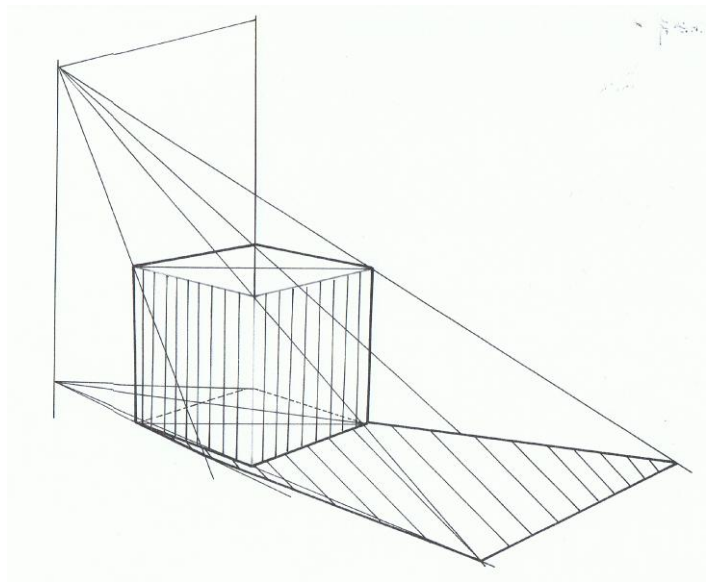
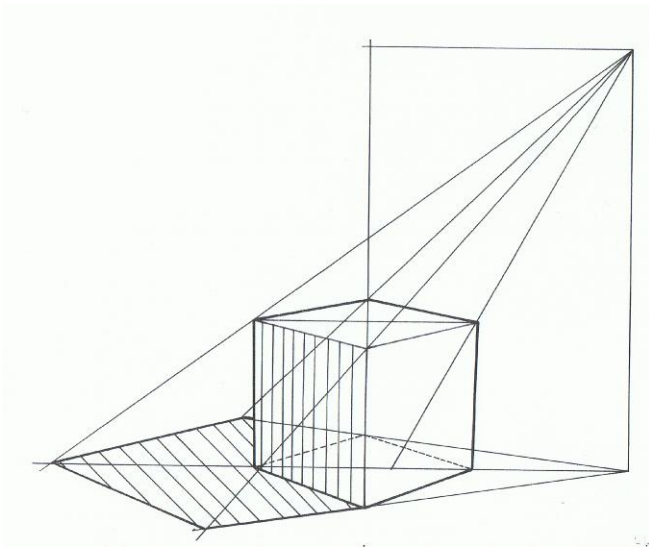
Examples



Drawing Shadows in Perspective

In order to make sketches and formal drawings look realistic it is good to add shadows to objects. Here are some examples of how shadows are constructed in perspective.

Examples



The hatched diagonal lines are the cast of the shadow.